

No. 340
Finale From
«Faust»

Brass Quintet
Charles Gounod
arr. Ray Woodfield

Code Schwierigkeitsgrad
code degré de difficulté C = medium
code degree of difficulty



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OBRASSO BRASS ENSEMBLE SERIES

No. 340 **Finale From** **«Faust»**

For Brass Quintet
Charles Gounod, arr. Ray Woodfield

parts included for:

- 1 B^b Trumpet / Cornet
- 2 B^b Trumpet / Cornet
- 3 F Horn
- 3 E^b Horn
- 4 Trombone bass clef
- 4 Trombone treble clef
- 5 Tuba
- 5 E^b Bass

Finale From 'Faust'

Charles Gounod
arr. Ray Woodfield

Allegro

1st Trumpet/
Cornet

2nd Trumpet/
Cornet

Horn in F

Trombone

Tuba

ff

ff

ff

ff

ff

This system contains the first five staves of the score. The 1st Trumpet/Cornet, 2nd Trumpet/Cornet, and Horn in F parts begin with a *ff* dynamic. The Trombone and Tuba parts also begin with a *ff* dynamic. The music is in 2/4 time and features a melodic line in the upper brass and a rhythmic accompaniment in the lower brass.

Tpt./Cnt.1

Tpt./Cnt.2

Hn.

Tbn.

Tba.

A

f

f

f

f

f

This system contains the next five staves. A box labeled 'A' is placed above the first staff. The dynamics for all parts in this system are marked as *f*. The musical texture continues with the same instrumental forces.

Tpt./Cnt.1

Tpt./Cnt.2

Hn.

Tbn.

Tba.

This system contains the final five staves of the score. The dynamics for all parts remain at *f*. The music concludes with a final cadence across all instruments.

Tpt./Cnt.1

Tpt./Cnt.2

Hn.

Tbn.

Tba.

Tpt./Cnt.1

Tpt./Cnt.2

Hn.

Tbn.

Tba.

B

dolce con espress.

mf

mp

mp

mp

Tpt./Cnt.1

Tpt./Cnt.2

Hn.

Tbn.

Tba.

dolce con espress.

mf

mf

Tpt./Cnt.1

Tpt./Cnt.2

Hn.

Tbn.

Tba.

C

Tpt./Cnt.1

ff

Tpt./Cnt.2

ff

Hn.

ff

Tbn.

ff

Tba.

ff

D

Tpt./Cnt.1

Tpt./Cnt.2

Hn.

Tbn.

Tba.

f

f

f

f

f

Tpt./Cnt.1

Tpt./Cnt.2

Hn.

Tbn.

Tba.

Tpt./Cnt.1

Tpt./Cnt.2

Hn.

Tbn.

Tba.

diese Partitur ist unvollständig
this score is not complete
ce score n'est pas complet

Tpt./Cnt.1

Tpt./Cnt.2

Hn.